

# ANGEL

Words and Music by  
SARAH McLACHLAN

Moderate  $\text{♩} = 126$   
Guitar capo 1 →



Piano → D $\flat$

*mp*  
(with pedal)

The first system of the musical score for 'Angel'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked 'mp' (mezzo-piano) and '(with pedal)'. The vocal line starts with a whole note chord.



I. Spend all your time

The second system of the musical score. The vocal line continues with the lyrics 'I. Spend all your time'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Verse:  
Dm7  
Ebm7

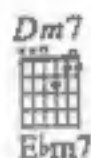


wait - ing \_\_\_\_\_ for that sec - ond chance... For a  
straight life. \_\_\_\_\_ and ev - 'ry - where you turn there's

The third system of the musical score, which includes the verse. The vocal line has lyrics: 'wait - ing \_\_\_\_\_ for that sec - ond chance... For a straight life. \_\_\_\_\_ and ev - 'ry - where you turn there's'. The piano accompaniment continues with chords and moving lines.



break that would make it o kay. There's al ways some  
vul tures and thieves at your back. The storm keeps on



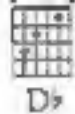
rea son to feel not good e nough and it's  
twist ing. Keep on build ing the lies that you



hard at the end of the day. I need some dis  
make up for all that you lack. It don't make no



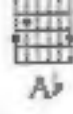
trac tion, oh, beau ti ful re lease  
dif fer ence, es cape them one last time.



D



G(9)/B



A

Mem - o - ries seep from my — veins and may be  
It's eas - i - er to be - lieve in this sweet

Dm7



Ebm7



F

Gb

emp - ty. Oh, how this weight - less, then may - be I'll  
mad - ness. Oh, glo - ri - ous sad - ness that



D



F(9)/A

G(9)/B



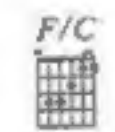
A

find brings some peace to my — night. } In the  
knees.

Chorus:



D



F/C

Gb/D



D

arms of the an - gel far - a -

Em7  
Fm7



F  
Gb



C  
Db

Am7  
Bbm7

G7  
Ab7



C  
Db







1.





2. So tired of the

Piano accompaniment for the first system, featuring a melody in the right hand and a bass line in the left hand.

2.



some com - fort here.

Piano accompaniment for the second system, featuring a melody in the right hand and a bass line in the left hand.



You're in the arms of the an - gel.

Piano accompaniment for the third system, featuring a melody in the right hand and a bass line in the left hand.



May you find

Piano accompaniment for the fourth system, featuring a melody in the right hand and a bass line in the left hand.

some com - fort here...

Chord diagrams shown above the staff:

- C
- D $\flat$
- G $\flat$ /D $\flat$
- C
- D $\flat$
- F/C
- G $\flat$ /D $\flat$
- C
- D $\flat$
- F/C
- G $\flat$ /D $\flat$
- C
- D $\flat$